

Tammie Huntington, Soprano

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Websites:

<https://tammiehuntington.com>

<https://sopranicompagni.com>



EDUCATION:

- ❖ **D.A. in Voice Performance with emphases in Opera/Opera Direction, Ball State University, Muncie, IN, 2008**
Karri York, Vocal Instructor
- ❖ **M.M. in Voice Performance, Ball State University, Muncie, IN, 2004**
Mary Hagopian, Vocal Instructor
- ❖ **Graduate Coursework in Education, Indiana Wesleyan University, 1996-97**
- ❖ **B.S. Music Education, All Grade, All-Area & Applied Music Performance, Voice Emphasis, Grace College, Winona Lake, IN, 1991**
Keith Brautigam, Vocal Instructor

POSITIONS:

- ❖ **Indiana Wesleyan University** 2007 – present
 - **Professor of Music, 2016-present**
Responsibilities include courses below with the addition of MUS 180: Fine Arts (Music) in 2023
 - **Associate Professor of Music, 2011-2016**
 - **Assistant Professor of Music, 2007-2011**
Responsibilities: Teaching Applied Voice Lessons, Vocal Pedagogy, Song Literature, Diction for Singers, Class Voice, Opera Workshop and Opera/Musical Theatre, in addition to Student Advising and Committee Assignments

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- ❖ **Adjunct Voice Instructor, Indiana Wesleyan University** 2006 - 2007
Responsibilities: Teaching Applied Lessons, Vocal Pedagogy, Class Voice, and directing the IWU Women's Chorus.

 - ❖ **Director of Vocal Studies, Part-Time, Grace College** 2005 – 2006
Responsibilities: Administration of Vocal Area, including scheduling of lessons, accompanists, masterclasses, field-trips and juries; Teaching Applied Lessons, Vocal Pedagogy, and OperaWorkshop; Director, Grace Symphonic Chorus, Grace Opera Theatre

 - ❖ **Doctoral Assistant in Voice & Opera, Ball State University** 2005 - 2006
Responsibilities include teaching Applied Voice to majors, minors and non-majors; Accompanist to applied voice students in the BSU Vocal Department; and Administrative Assistant in Opera.

 - ❖ **Instructor of Music, Half-Time, Grace College, Winona Lake, IN** 2001 - 2005
Responsibilities: Teaching Applied Voice Lessons and Vocal Pedagogy; Director, Women's Vocal Ensemble "Cantate!" and Grace Festival Chorus

 - ❖ **Graduate Assistant in Opera, Ball State University** 2003 - 2005
Responsibilities include directing scenes program 2004-05; Assistant Director for the 2003 BSU Opera Theatre mainstage production *Die Fledermaus*; administrative assistant to the Director, Props-mistress, Publicity/Ad Campaign Manager, and Program Book Designer.

 - ❖ **Voice Instructor, Grace Academy of Fine Arts** 2003 - 2004

 - ❖ **Private Voice and Piano Teacher, Huntington Music Studio** 1994 - 2003
Students accepted with acclaim and scholarship into select chorales and music programs at Carnegie Mellon University, Grace College, Ball State University, Bethel College, Hanover University, Greenville College, Anderson University, and University of Dayton. Former students are also performing at the Mariott Theatre in Lincolnshire, IL; recording and touring professionally in CCM; involved in studio singing and classical recital; and teaching both in the private studio and in public school music programs.

 - ❖ **Adjunct Voice Instructor, Grace College** 2000 - 2001
Responsibilities: Applied Voice Lessons; Director, Women's Vocal Ensemble

 - ❖ **Choral Director, Lakeland Christian Academy** 1997 - 1998

 - ❖ **Band Director, H.E.L.P.S. Home-school Group** 1994 - 1997

 - ❖ **Music Teacher, Warsaw Christian School** 1991 - 1994
Responsibilities: General Music Instructor, Grades PS-6; Director, W.C.S. Choir, Band, and Chimes Groups; Music Director, 6th Grade Musical

RECORDING:

- ❖ ***A House Divided* web series/film**, a new opera by Philip Seward, developed with Tammie Huntington; originated the role of Amanda, *in progress*
- ❖ ***A House Divided* audio recording**, a new opera by Philip Seward, developed with Tammie Huntington; originated the role of Amanda; released on all major streaming platforms Summer 2024
- ❖ **Soprani Compagni: Portraits of Women, 2-CD Album**, released November 14, 2016, available on all major streaming platforms

PUBLICATIONS

- ❖ **“Joan at the Mardi Gras,”** Sacred in Opera Newsletter, Summer 2021, National Opera Association
- ❖ **“Fifty-Third Street: A New Opera Addressing the Marginalization of the Homeless in America,”** Sacred in Opera Newsletter, Summer 2017, National Opera Association.
- ❖ ***Portraits of Women Volume I – Art Song: Works for Two Sopranos and Piano***, Jomar Press, 2017 (ISBN 978-1-5323-4947-8)
- ❖ ***Portraits of Women Volume II – Opera & Cantata: Works for Two Sopranos and Piano***, Jomar Press, 2017 (ISBN 978-1-5323-4948-5)

GRANTS & AWARDS

- ❖ **Finalist, EARNST BACON Award for the Performance of American Music, Chamber Ensemble Division, Seward/Huntington, 2025**, for *A House Divided* audio recording
- ❖ **IWU Faculty Development Committee Mini Grant, Spring 2023, \$300.00**
- ❖ **Ball State University School of Music Alumni Achievement Citation Award, 2021**
- ❖ **Finalist, EARNST BACON Award for the Performance of American Music, Professional Division, 2018**, for *Soprani Compagni: Portraits of Women* – music by David Horace Davies, Robert Denham, Leanna Kirchoff
<http://theamericanprize.blogspot.com/2018/04/finalists-ernst-bacon-award-for.html>
- ❖ **Council for Christian Colleges and Universities 2015 Networking Grant, \$18,000.00** for *Soprani Compagni: Portraits of Women in Contemporary Soprano Duet*
 - Commissioning of 12 new soprano duets from award-winning contemporary composers from across the US and around the world
 - Hosting of New Works Symposium on campus of IWU to premiere new works

- Professional Recording and Publishing of Anthology of new works
- Tour to universities throughout the US, and to China, Korea and Australia
- ❖ **2015 End of Year IWU Funding Award from Executive Scholarship Committee,**
\$3170.00
for *Soprani Compagni: Portraits of Women in Contemporary Soprano Duet*
- ❖ **2013 Provost's Scholars Initiative Award,** \$5000.00 for CMS International Conference
in Buenos Aires, Argentina
Session Performance: *Soprani Compagni: The Benefits and Challenges of Sharing the
Stage, the Classroom and the Opera Theatre*

GUEST ADJUDICATION & CONDUCTING:

- ❖ **Classical Singer Convention, Chicago, IL,**
Adjudicator, Musical Theatre, Emerging Professional & High School, May 2025
- ❖ **ISSMA State Solo & Ensemble Contest, Southport Middle School, Indianapolis, IN,**
Adjudicator, Spring 2025
- ❖ **ISSMA District Solo & Ensemble Contest, Southside Middle School, Muncie, IN,**
Adjudicator, Spring 2025,
- ❖ **Kokomo Musicales Scholarship Auditions, Kokomo, IN**
Adjudicator, Spring 2024
- ❖ **NATS National Student Auditions, Semi-Finals, Online**
Adjudicator, Spring 2023
- ❖ **ISSMA State Solo & ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator of Division I Vocal Solo, Spring 2023
- ❖ **ISSMA District Solo & Ensemble Contest, William Henry Harrison HS, West
Lafayette, IN**
Adjudicator of Vocal Solo, Division III-I, Spring 2023
- ❖ **ISSMA District Solo & Ensemble Contest, Carroll High School, Ft. Wayne, IN**
Adjudicator for Division I Vocal Solo, Spring 2022
- ❖ **Hoosier Auditions State Competition**
Adjudicator for Jr. Vocal, Spring 2021
- ❖ **ISSMA District Solo & Ensemble Online Contest**
Adjudicator for Division I, Fall 2020
- ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2019
- ❖ **ISSMA District Solo & Ensemble Contest, William Harrison HS, West Lafayette, IN**
Adjudicator for Solo Female Voice, 2019
- ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2018
- ❖ **ISSMA District Solo & Ensemble Contest, Fairfield HS, Goshen, IN**
Adjudicator for Solo Female Voice, 2018
- ❖ **ISSMA District Solo & Ensemble Contest, Avon HS, Avon, IN**
Adjudicator for Solo Female Voice, 2018
- ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2017

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- ❖ **ISSMA District Solo & Ensemble Contest, Carroll HS, Ft. Wayne, IN**
Head Judge, and Adjudicator for Boys Unchanged Voice & Solo Female Voice, 2017
 - ❖ **10th Annual Vocal Competition in the School of Music at Ball State University**
Adjudicator for both Undergraduate and Graduate Divisions, 2016
 - ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2016
 - ❖ **ISSMA District Solo & Ensemble Contest, William Harrison HS, W. Lafayette, IN**
Adjudicator for Solo Female Voice, 2016
 - ❖ **ISSMA District Solo & Ensemble Contest, Muncie Southside MS, Muncie, IN**
Adjudicator for Solo Female Voice, 2016
 - ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2015
 - ❖ **ISSMA District Solo & Ensemble Contest, William Harrison HS, W. Lafayette, IN**
Adjudicator for Solo Female Voice, 2015
 - ❖ **ISSMA District Solo & Ensemble Contest, Fairfield HS, Goshen, IN**
Adjudicator for Solo Female Voice, 2015
 - ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2014
 - ❖ **ISSMA District Solo & Ensemble Contest, Carroll HS, Ft. Wayne, IN**
Adjudicator for Solo Female Voice, 2014
 - ❖ **ISSMA District Solo & Ensemble Contest, Avon HS, Avon, IN**
Adjudicator for Solo Female Voice, 2014
 - ❖ **7th Annual Vocal Competition in the School of Music at Ball State University,**
Adjudicator for both Undergraduate and Graduate Divisions, 2013
 - ❖ **Huntington College Music Competition**
Adjudicator, 2013
 - ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2013
 - ❖ **ISSMA District Solo & Ensemble Bellmont High School, Decatur, IN**
Adjudicator for Solo Female Voice, 2013
 - ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2011
 - ❖ **ISSMA District Solo & Ensemble Contest, Avon HS, Plainfield, IN**
Adjudicator for Solo Female Voice, 2011
 - ❖ **ISSMA State Solo & Ensemble Contest, Perry Meridian HS, Indianapolis, IN**
Adjudicator for Solo Female Voice, 2010
 - ❖ **ISSMA District Solo & Ensemble Contest, Southwood HS, Muncie, IN**
Adjudicator for Solo Female Voice, 2010
 - ❖ **ISSMA District Solo & Ensemble Contest, Westfield HS, Westfield, IN**
Adjudicator for Solo Female Voice, 2010
 - ❖ **A.C.S.I. Indiana/Michigan Music Festival, Bethel College, IN**
Sr. High Choir Conductor, Spring 2009, 2013
 - ❖ **A.C.S.I. Indiana/Michigan Music Festival, Bethel College, IN**
Jr. High Choir Conductor, Spring 2002, 2004, 2006

ACADEMIC & GUEST PRESENTATIONS & PERFORMANCES:

- ❖ **Presenter, Twentieth International Conference on the Arts in Society**, Carnegie Mellon University, Pittsburgh, PA, May 2025
Opera on the Edge, A House Divided: Exploring Political Diversity Through Innovative Lyric Theatre Production
- ❖ **Guest Panelist as Original Producer/Developer, *A House Divided*** performance by Opera Today, Ft. Wayne, IN, September 2024
- ❖ **Presenter and Performer, *A House Divided*** film premiere, Baker Recital Hall, Indiana Wesleyan University, April 2024
- ❖ **National Opera Association National Conference New Works Expo**, Tempe, AZ, January 2024
A House Divided, a new opera by Philip Seward, developed with Tammie Huntington
<https://housedividedopera.com>
- ❖ **Guest Vocal/Choral Clinician**, Grace College Lancer Chorus, Winona Lake, IN
February, 2023
- ❖ **National Opera Association National Conference**, St. Augustine, FL, January 2022
Sacred in Opera Presentation: Sacred Music Drama: 100 Years with the Works of Seymour Barab and Dave Brubeck
- ❖ **Presenter, Ideas2Share**, Indiana Wesleyan University Assessment Council, March 2021
Utilizing Adobe Fillable Forms/Rubrics for Performance-Based Assessment
- ❖ **Guest Master Class Clinician**, University of Delaware, Jess Muñoz Studio, April 2021
- ❖ **Guest Master Class Clinician**, Ball State University, Mei Zhong Studio, October 2020
- ❖ **Guest Musical Artist/Teacher and English Teacher**, Beijing Polytechnic College, Beijing, China, July 2019
- ❖ **National Opera Association National Conference**, Cleveland, OH, January 2019
Fifty-Third Street: Addressing the Marginalization of the Homeless through Opera
- ❖ **NOA Great Lakes Regional Conference**, Marion, IN, September 2018
Premiere Performance of *Soprani Compagni: A Comic History*, by Philip Seward
- ❖ **International Congress of Voice Teachers**, Stockholm, Sweden, August 2017
Soprani Compagni: Portraits of Women in Contemporary Soprano Duet
- ❖ **IWU Principium Lecture Series**, Baker Recital Hall, Marion, IN, February 2017
Soprani Compagni: Portraits of Women in Contemporary Soprano Duet

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- ❖ **National Opera Association National Convention and National Association of Teachers of Singing Winter Workshop**, Indianapolis, IN, January 2016
Session Presentation & Performance: *Soprani Compagni: Portraits of Women in Contemporary Soprano Duet*
 - ❖ **Soprani Compagni New Works Symposium, Portraits of Women in Contemporary Soprano Duet**, November 2015, Indiana Wesleyan University, *Hosts, Organizers & Performers*
 - ❖ **College Music Society Fifty-Eighth National Conference**, Indianapolis, IN, November 2015
Session Presentation & Performance: *Soprani Compagni: Portraits of Women in Contemporary Soprano Duet*
 - ❖ **2nd Song Collaborators Consortia Art Song Festival**, West Texas A&M University, Canyon, TX, 2013
Soprani Compagni guest performance
 - ❖ **The College Music Society International Conference**, Buenos Aires, Argentina, 2013
Session Performance: *Soprani Compagni: The Benefits and Challenges of Sharing the Stage, the Classroom and the Opera Theatre*
 - ❖ **National Opera Association Annual Convention**, Portland, OR 2013
Session Presentation & Performance: *Soprani Compagni: The Benefits and Challenges of Sharing the Stage, the Classroom and the Opera Theatre*
 - ❖ **National Opera Association Annual Convention**, San Antonio, TX, 2011
Poster Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
 - ❖ **A Day of Opera**, Hall Elementary School, Aurora, IL, 2010
 - ❖ **Values Integration and the Arts Series at Manchester College**, Manchester, IN, 2010
Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
 - ❖ **International Congress of Voice Teachers**, Paris, France, 2009
Poster Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
 - ❖ **Hawaii International Conference on Arts & Humanities**, Honolulu, HI, 2009
Presentation on the Performance Practice of Jody Nagel's Opera *Fifty-Third Street*
Lecture Recital on Gian-Carlo Menotti's *The Telephone*
 - ❖ **Panelist, Graduate Student Development Conference**, Ball State University, 2007

PROFESSIONAL COMMITTEE SERVICE

- ❖ **Host, Indiana NATS Student Auditions**, Fall 2024 and Fall 2025, Indiana Wesleyan University
- ❖ **Host, Great Lakes Regional NATS Student Auditions**, Spring 2023, Indiana Wesleyan University
- ❖ **Editor, Sacred in Opera Newsletter, National Opera Association**, 2021 - 2022
- ❖ **President, Indiana Chapter, National Association of Teachers of Singing**, 2020-2024
- ❖ **Vice President, Indiana Chapter, National Association of Teachers of Singing**, 2019-20
- ❖ **Great Lakes Regional Governor, National Opera Association**, 2018 - 2023
- ❖ **National Opera Association, Sacred in Opera Committee**, 2016-2023
- ❖ **National Opera Association National Convention Hosting Committee**, 2016
- ❖ **Indiana State Governor, National Opera Association**, 2015, 2016, 2017
- ❖ **Indiana State School Music Association Group I List Revision Committee**, 2014
- ❖ **Marion Philharmonic Orchestra Executive Board, Secretary**, 2009-2014
- ❖ **Marion Philharmonic Orchestra Board of Directors**, 2008-2014

IWU COUNCIL & COMMITTEE SERVICE

- ❖ **Chair, Faculty Rank and Promotion Committee**, Fall 2025
- ❖ **Vice Chair, CAS Faculty**, 2023-25
- ❖ **Director, Wildcat Academy Musical Theatre Camp**, 2022-2023
- ❖ **IWU Senate**, 2020 - 2024
- ❖ **Assessment Fellow, Division of Music, IWU**, 2018 – 2024
- ❖ **SAH Curriculum Committee, IWU**, 2018 – 2024
- ❖ **Secretary, College of Arts and Sciences Faculty, IWU**, 2014-2016
- ❖ **Assessment Committee, IWU**, 2015-2016
- ❖ **Nominated to the University Faculty Religious Life Council**, 2014-15
- ❖ **Lily Research Grant & World Changing Faculty Award Committee**, 2014
- ❖ **Lily Student Research and Provost's Teaching and Mentoring Award Selection Committee**, 2013
- ❖ **SAH Retreat Task Force**, 2012-13
- ❖ **CAS Academic Media Policy Committee**, 2012-2013

PERFORMING EXPERIENCE:

- ❖ **Guest Soprano Soloist**, Lyric Club, Marion, IN, April 2024
- ❖ **Guest Soloist for IWU Women's Chorus Cantate!** Spring Concert, 2023
- ❖ **Guest Performer for Hoosier Shakes production of Dickens' *A Christmas Carol***, December 2022, Multiple Performances: Pianist, Singer, Auxiliary Special Effects
- ❖ **Soprani Compagni**, 10-Year Anniversary Celebration Recital, Sursa Hall, Ball State University, November 2022
- ❖ **IWU Voice Faculty Favorites Recital**, Baker Recital Hall, September 2022
- ❖ **Soprani Compagni**, Fusion Arts Alliance Community Christmas Concert, Mt. Olive United Methodist Church, Marion, IN, December 2021
- ❖ **Soprani Compagni**, 10-Year Anniversary Celebration Recital, PPAC Auditorium, September 2021
- ❖ **Soprani Compagni**, Portraits of Women Recital, Association of Christian Librarians National Conference, June 13, 2019, 7:30 p.m., Baker Recital Hall, Phillippe Performing Arts Center
- ❖ **Guest Soprano Soloist**, Marion Philharmonic Orchestra, Phillippe Performing Arts Center, April 21, 2018, 7:30 p.m., "A Night at the Opera"
- ❖ **Soprani Compagni**, Portraits of Women Recital, Calvin College Covenant Fine Arts Center Recital Hall, Grand Rapids, MI, April 8, 2017, 8:00 p.m. (Featuring Fuentes' "Mary & Martha")
- ❖ **Soprani Compagni**, Portraits of Women Recital, Christiansen Recital Hall, Concordia College, Moorhead, MN, March 25, 2017, 7:30 p.m. (Featuring Harbin's "Mark Twain Quotes")
 - Q & A Session with the Artists following the Recital
- ❖ **Soprani Compagni**, Portraits of Women Recital, Baker Recital Hall, Indiana Wesleyan University, Marion, IN, February 9, 2017, 7:30 p.m. (Featuring Syswerda's "Who am I?")
- ❖ **Soprani Compagni**, Portraits of Women Recital, Stewart Room, Randall Campus Center, Malone University, Canton, OH, 7:30 p.m.
 - Masterclass with students & faculty of Malone to discuss our project, 3:00 p.m.
- ❖ **Guest Soloist & Soprani Compagni** performance with Mississenewa Valley Band, Phillippe Performing Arts Center, Marion, IN, December 13, 2016

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- ❖ **Soprani Compagni**, Portraits of Women Recital Tour to Los Angeles, CA & Denver, CO, November 5-11, 2016
 - Music Composition Seminar, Metropolitan State University of Denver, November 11, 2016, 1:00 p.m. (Featuring Kirchoff's "Scrapbookers")
 - Music Composition Seminar, Lamont School of Music, University of Denver, November 10, 2016, 2:00 p.m. (Featuring Kirchoff's "Scrapbookers")
 - Portraits of Women Recital, Music at Noon Series, Biola University, November 9, 2016, 12:30 p.m. (Featuring Denham's "The Way Home")
 - Composition Seminar, Biola University, November 8, 2016, 9:30 a.m.
 - Portraits of Women Recital, Calvary Presbyterian Church, Glendale, CA, November 6, 2016, 6:00 p.m.
 - Guest worship leaders & special music, Calvary Presbyterian Church, Glendale, CA, November 6, 2016, 11:00 a.m.
 - ❖ **Soprani Compagni**, Portraits of Women Recital in Anderson, IN, October, 2016
 - ❖ **Soprani Compagni**, Portraits of Women Recital Tour to Asia: South Korea, Hong Kong & Inland China, September 18 – October 2, 2016
 - Portraits of Women Recital, Zhejiang Normal University, Jinhua, Yunnan, China, September 27, 2016, 7:00 p.m.
 - Two, 2-hour masterclasses by each Soprani Compagni Performer (for a total of 6 master classes), Zhejiang Normal University, September 27, morning and afternoon sessions
 - Cultural Recital Exchange, Ming Yin College, Hong Kong, September 26, 2016
 - Portraits of Women Recital at Joyful Praise Assembly, Hong Kong, September 25, 2016
 - Presentation at Ming Yin College for Principals & Teachers, September 24, 2016
 - Presentation at Ming Yin College for Principals & Teachers, & Visit to Student Choir for combined rehearsal & performance, September 23, 2016
 - Portraits of Women Recital at Kyonggi University, Suwon, South Korea, September 22, 2016, 4:30 p.m.
 - Portraits of Women Recital at Handong Global University, Pohang, South Korea, September 21, 2016, 7:00 p.m.
 - Performance in Student Chapel, 4:00 p.m.
 - Performance in Faculty Chapel, 8:30 a.m.
 - ❖ **Soprani Compagni**, Portraits of Women Recital, Columbus, IN, September 2016
 - ❖ **Soprani Compagni**, Soprano Duets Recital, Huntington University, Huntington, IN, 2015
 - ❖ **Adele in Opera Ensemble**, Strauss' *Die Fledermaus*, Act III Finale, Mississinewa Valley Band, Marion, IN, 2015
 - ❖ **Guest Soloist**, Handel's *Messiah*, Lakeland Community Choir & Orchestra, Winona Lake, IN, 2015

- ❖ **Guest Soloist**, Rossini's *Una voce poco fa* & Schönberg's *I Dreamed a Dream*, Grace College Community Wind Ensemble, Winona Lake, IN, 2015
- ❖ **Soprani Compagni**, Soprano Duets Recital, Rodeheaver Auditorium, Winona Lake, IN, 2015
- ❖ **Guest Soloist**, Mozart Requiem, Manchester Symphony Orchestra, Honeywell Center, Wabash, IN, 2014
- ❖ **Soprani Compagni**, Soprano Duets Recital, Heritage Pointe of Warren, IN, 2014
- ❖ **Soprani Compagni**, Soprano Duets Recital, Indiana Wesleyan University, Marion, IN, 2013
- ❖ **Soprani Compagni**, Soprano Duets Recital, Conservatorio de Música Julián Aguirre, Banfield, Argentina, 2013
- ❖ **Soprani Compagni**, Christmas Soprano Duets Recital, Delphian Luncheon, Meshingomesia Country Club, Marion, IN, 2012
- ❖ **Guest Performer with Soprani Compagni**, Calvary Baptist Church, New York, NY, 2012
- ❖ **Soprani Compagni**, Soprano Duets Recital, Weill Recital Hall, Carnegie Hall, NYC, 2012
- ❖ **Soprani Compagni**, Soprano Duets Recital, Sursa Hall, Ball State University, 2012
- ❖ **Soprani Compagni**, Soprano Duets Recital, Butz Carruth Recital Hall, Taylor University, 2012
- ❖ **Soprani Compagni**, Soprano Duets Recital, Trinity United Methodist Church, Warsaw, IN, 2012
- ❖ **Semi-Finalist with Dr. Phoenix Park-Kim**, Liszt-Garrison International Collaborative Piano Competition, Vocal, 2011
- ❖ **Poetry in Music Faculty Recital**, Baker Recital Hall, Indiana Wesleyan University, 2011
- ❖ **Poetry in Music Solo Recital**, Indiana University Purdue University Indianapolis, 2011
- ❖ **Poetry in Music Solo Recital**, Warsaw Evangelical Presbyterian Church, Warsaw, IN 2011
- ❖ **Soprano Soloist**, Fauré *Pie Jesu*, Ft. Wayne Philharmonic Orchestra, Ft. Wayne, IN, 2011

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- ❖ **Soprano Soloist**, Fauré *Requiem*, Marion Philharmonic Orchestra, Marion, IN 2010
 - ❖ **Guest Soloist**, Christian Fellowship of Art Music Composers National Conference, Marion, IN, 2010
 - ❖ **Faculty Recital**, *Soprani Compagni*, Indiana Wesleyan University, with Dr. Lisa Dawson, 2010
 - ❖ **Soprano Soloist**, Handel's *Messiah*, Indiana Wesleyan University, Marion, IN, 2009
 - ❖ **Lucy**, *The Telephone* (Menotti), Hawaii International Conference on Arts and Humanities, 2009
 - ❖ **Soprano Soloist**, Haydn *Creation*, Marion Philharmonic Orchestra, Upland, IN, 2008
 - ❖ **Guest Soloist**, Christian Fellowship of Art Music Composers National Conference, Marion, IN, 2008
 - ❖ **Guest Soloist**, Grace College Alumni Voice Recital, Winona Lake, IN, 2008
 - ❖ **Guest Soloist**, Guitar Ensemble Easter Concert, Indiana Wesleyan University, Marion, IN, 2008
 - ❖ **Faculty Recital**, Indiana Wesleyan University, Marion, IN, 2008
 - ❖ **Guest Soloist**, Christmas Guitar Festival, Indiana Wesleyan University, Marion, IN, 2007
 - ❖ **Soprano Soloist**, Mendelssohn *Elijah*, Symphony of the Lakes, Warsaw, IN, 2006
 - ❖ **Guest Soloist**, Grace College Homecoming Concert, Winona Lake, IN, 2006
 - ❖ **Lucy**, *The Telephone* (Menotti), Ball State University, 2006
 - ❖ **Papagena**, *Die Zauberflöte* (Mozart), BSU Opera Theatre, 2006
 - ❖ **Soprano Soloist**, Handel *Messiah*, Warsaw Symphony Orchestra & Symphonic Chorus, 2005
 - ❖ **Soprano Soloist**, Holiday Concert, Manchester Symphony Orchestra, 2005
 - ❖ **Doctor of Arts Recital**, Ball State University, 2005
 - ❖ **Soprano Soloist**, Bach *Magnificat*, Warsaw Symphony Orchestra & Symphonic Chorus, 2005
 - ❖ **Guest Soprano Soloist**, *Four Grainger Songs*, arr. Erika Svanoë, NBA Band Ensemble, Ball State University, 2005
 - ❖ **Guest Soprano Soloist**, Bach *Cantata No. 51*, Warsaw Symphony Orchestra, 2005

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- ❖ **Soprano Soloist**, Mozart's *Requiem*, Vesper Chorale & Orchestra of South Bend, IN, April 2005
 - ❖ **Soloist** for the premiere of an original 12-tone composition, *Drei Lieder*, by Doug Harbin at the CMS Great Lakes Convention, April 2005
 - ❖ **Guest Soloist** with the BSU Concert Band, February 2005
 - ❖ **Despina**, in a scene from *Così fan tutte* (Mozart), BSU Opera Theatre Scenes Program, January 2005
 - ❖ **Josephine**, *H.M.S. Pinafore* (Gilbert & Sullivan, concert version), Warsaw Community Choir, May 2004
 - ❖ **Mother/Fairy**, BSU Children's Opera Outreach *Jack and the Beanstalk*, Spring 2004
 - ❖ **Faculty Recitals**, Grace College, February, 2001, 2002, 2004, 2005
 - ❖ **Chorus**, *Die Fledermaus* (Strauss), BSU Opera Theatre, Emens Auditorium, 2004
 - ❖ **Graduate Recital**, Ball State University, September, 2003
 - ❖ **Opera Scenes and Recitals**, Masterworks Festival Opera Company, Summer 2003
 - ❖ **Guest Soloist**, Grace Community Orchestra under Keith Brion, Guest Conductor
"Vilia" from *The Merry Widow* & "Art is Calling for Me" from *The Enchantress*, 2003
 - ❖ **Suor Genovieffa**, *Suor Angelica* (Puccini), BSU Opera Theatre, Emens Auditorium, 2003
 - ❖ **Soprano Soloist**, *Gloria* (Vivaldi), Grace Community Orchestra, 2002
 - ❖ **Recital Series**, St. Anne's Church, 2002-2003
 - ❖ **Soprano Soloist**, Grace Community Orchestra & Festival Chorus:
Messiah (Handel), 1992 & 2000
"Nous avons en tête une affaire," from Bizet's *Carmen*, 1998
Mass in G Major, No. 2 (Schubert) 1997
 - ❖ **Patty**, *You're a Good Man, Charlie Brown*, Rodeheaver Auditorium, 1995
 - ❖ **Miss Stacey**, *Anne of Green Gables*, Rodeheaver Auditorium, 1993
 - ❖ **Lucy**, *The Telephone* (Menotti), Grace College, 1990

MASTER CLASSES:

- ❖ **John Wustman** (Participant), 2006
- ❖ **Shirlee Emmons** (Participant), 2006
- ❖ **Mary Henderson Stucky** (Participant), Cincinnati Conservatory of Music, 2005
- ❖ **Dr. Fiora Contino** (Participant), 2004
- ❖ **Jaquie Trussel** (Participant), 2004
- ❖ **Stephen Schnurman** (Participant), 2003

OPERA & MUSICAL THEATRE DIRECTION:

- ❖ **Director**, *Little Women: The Broadway Musical* (Jason Howland), IWU Lyric Theatre and Theatre Guild, Spring 2026
- ❖ **Director**, *Schoolhouse Rock Live!* (Ahrens, Dorough, Frishberg, Mandry, Newall, and Yohe), IWU Lyric Theatre and Theatre Guild, Spring 2024
- ❖ **Director**, *Hansel and Gretel* (Englebert Humperdinck), IWU Lyric Theatre and Community School Outreach, Fall 2022
- ❖ **Director**, *Nunsense* (Dan Goggin), IWU Lyric Theatre and Community School Outreach, Fall 2021
- ❖ **Director**, *Meanwhile, Back at Cinderella's* (Dennis Arlan), *Scrapbookers* (Kirchoff), and *Juliet* (Seward), IWU Opera Theatre and Community School Outreach, Fall 2020
- ❖ **Director**, *Godspell* (Stephen Schwartz), IWU Opera Theatre and Community School Outreach, Fall 2019
- ❖ **Director**, *The Old Maid and the Thief* (Menotti) and *The Telephone* (Menotti), IWU Opera Theatre and Community School Outreach, Fall 2018
- ❖ **Musical Director**, *You're a Good Man, Charlie Brown*, IWU Theatre Guild, Fall 2017
- ❖ **Co-Director**, *Mozart Mayhem & Make-Believe*, IWU Opera Theatre Scenes, Spring 2015
- ❖ **Director**, *The Tender Land* (Copland), IWU Opera Theatre, Spring 2014
- ❖ **Director**, *The Tender Land Scenes* (Copland), IWU Opera Workshop, Fall 2013
- ❖ **Director**, *The Impresario* (Mozart), IWU Opera Theatre, Fall 2012
- ❖ **Musical Director**, *Little Women* (Jason Howland), IWU Theatre Guild, Spring 2011
- ❖ **Director**, *Amahl and the Night Visitors* (Menotti), IWU Opera Theatre, Fall 2009
- ❖ **Director**, *Die Zauberflöte* (Mozart), IWU Opera Theatre, Spring 2009

- ❖ **Director**, *The Telephone* (Menotti), IWU Opera Theatre, Fall 2007
- ❖ **Conductor**, *Meanwhile, Back at Cinderella's* (Arlan), IWU Opera Theatre, Fall 2007
- ❖ **Director**, *Opera a la Carte* (opera scenes program), Grace College, 2005
- ❖ **Director**, Scenes from *The Merry Wives of Windsor* (Niccolai), BSU Opera Theatre, 2005
- ❖ **Assistant Director**, *Die Fledermaus* (Strauss), BSU Opera Theatre, 2004
- ❖ **Assistant Musical Director**, *You're a Good Man, Charlie Brown*, Rodeheaver Auditorium, 1995
- ❖ **Musical Director**, *Alice in Wonderland: A New Musical*, Rodeheaver Auditorium, 1994
- ❖ **Musical Director**, *Anne of Green Gables*, Rodeheaver Auditorium, 1993
- ❖ **Musical Director**, *The King and I*, Tippecanoe Valley High School, 1991

PROFESSIONAL MEMBERSHIPS & ORGANIZATIONS:

- ❖ **National Association of Teachers of Singing (current)**
- ❖ **Opera America (current)**
- ❖ **National Opera Association (current)**
- ❖ **College Music Society (current)**
- ❖ **MENC: The National Association for Music Education (previous)**
- ❖ **Pi Kappa Lambda National Music Honor Society**
- ❖ **Mu Phi Epsilon International Music Fraternity (alumna)**

CHURCH MUSIC:

- ❖ **Auxiliary Sunday Morning Worship Leader & Piano/Keyboard**,
Upland Community Church, Upland, IN 2011-present
- ❖ **Guest Soloist**, with IWU University Singers,
College Wesleyan Church, Marion, IN 2011
- ❖ **Musical Guest for Mother-Daughter Brunch**,
Upland Community Church, Upland, IN 2011
- ❖ **Worship Music Leader for Women's Bible Study**,
Upland Community Church, Upland, IN 2010

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- ❖ **Soprano Soloist**, *Upland Community Church*, Upland, IN 2010- 2020
 - ❖ **Church Pianist**, New Hope Baptist Church, Gas City, IN 2007 – 2009
 - ❖ **Soprano Soloist & Praise Team**, New Hope Baptist Church, Gas City, IN 2007 – 2009
 - ❖ **Sunday Morning Worship Leader**, Sunnycrest Baptist Church 2007
 - ❖ **Children’s Choir Co-Director**, Sunnycrest Baptist Church 2006 – 2007
 - ❖ **Church Pianist**, Sunnycrest Baptist Church, Marion, IN 2006 - 2007
 - ❖ **Soprano Soloist**, Sunnycrest Baptist Church, Marion, IN 2005 – 2007
 - ❖ **Soprano Soloist**, Community Bible Church of Warsaw 1990 – 2004
 - ❖ **Church Pianist & Worship Leader**, Community Bible Church 1990 – 2003
 - ❖ **Church Music Coordinator**, Community Bible Church of Warsaw 1999 - 2001
Responsibilities: coordinating music for Sunday morning worship services, organizing special music and directing Praise Team
 - ❖ **Youth Leader**, including direction of Youth Ministry Team 1991 – 2000
 - ❖ **Music Director** for Christmas/Easter Cantatas Various years

COMPOSITIONS:

- ❖ Words and Music:
"Let All the Peoples Praise You (Psalm 67)," Praise Chorus for church missions conference
"In You," Adult Contemporary Duet
"Call to Worship," Adult Contemporary Solo
"For This Child," Adult Contemporary Solo
"Lamb’s Lullaby," Adult Contemporary Solo
(<https://youtu.be/utxbGRsbxVM?si=CsYkDETKDAUIRtJu>)
"Beyond My Dreams," Adult Contemporary Solo
"O Sing to the Lord," for 4-part, a-capella Choir
- ❖ For the musical *Alice in Wonderland: A New Musical*, Rodeheaver Auditorium, 1994, music for:
"I'll Tell Thee Everything I Can"
"Tweedledum and Tweedledee"
"The Walrus and the Carpenter"

EARLY AWARDS:

- ❖ **Certificate of Achievement for Significant Academic Accomplishment at the Graduate Level**, Ball State University, 2007
- ❖ Named to “**Who’s Who Among America’s Teachers**,” for collegiate instruction, 2004, 2005, & 2006
- ❖ **Outstanding Prospective Teacher Award**, Grace College, 1990-91
- ❖ **Grace College Music Department Award**, 1990-91
- ❖ **I.F.C.A. National Champion Vocal Solo**, Female, 1985