

VITA

Michael Allen Flanagin
IWU Division of Music
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EDUCATION

Indiana University, Bloomington
Bachelor of Music Education – Teaching Area (Horn), 1994
Ball State University, Muncie, IN
Master of Arts in Music, 2002

EMPLOYMENT

September 2000 to present
Indiana Wesleyan University – College of Arts and Sciences
Marion, IN 46953

Division Chair – IWU Division of Music (September 2016 – June 2023)

Duties include:

- Course scheduling
- Developing new courses and programs
- NASM
 - Attending conference
 - Keeping programs aligned with NASM guidelines
 - Preparing for self-study in 2020 (Moved to October, 2020)
 - Completed Reaccreditation through 2029-30 school year
 - Completed AMTA Reaccreditation in 2022
- Evaluation of faculty
- Hiring of new faculty and staff
- Oversee and evaluation of staff
- Attend and contribute to Division Chair Meetings
- Attend and contribute to SAH Curriculum Committees
- Attend and contribute to Academic Affairs Council Meetings
- Spend time marketing as well as work with Admissions (Spotlight Day)
- Control and oversight of DOM budget
- Control and communicate all scholarship information for DOM
- Develop marketing strategies
- Plan, propose, and initiate marching band for IWU (including hiring of staff, faculty, and oversight of design and construction of marching band facility)
- Convener, IWU CAS Division Chairs (2020-22)

- Coordinate Division of Music Precautionary Steps for COVID-19 Pandemic. (2020)
- Represent Division Chairs on General Education Committee (2022-23)

Assistant Professor of Music / Director of Bands – Instrumental Music (August 2001 – August 2016; July 2023 – present)

Duties include or have included the administration of instrumental music as well as teaching undergraduate music courses: Music Theory 1; Ear Training 1, 2 & 3; Computer Applications for the Music Educator MUS 274; Instrumental Methods MUS 363; Brass Techniques MUS 284; Beginning Conducting MUS 285; Advanced Conducting MUS 286 (Choral-Section A & Instrumental-Section B); Marching Band Techniques MUS 287; Introduction to Computer Applications in Music MUS 275; Music Technology for the Music Educator MUS 385; Introduction to Music Theory MUS 160; Introduction to Music Theory Online MUS 160; Student Teaching Supervision; Applied Horn, Trumpet; Private Studies in Conducting MUS 380; Conductor, Brass Choir MUS 199; Conductor, University Wind Ensemble MUS 196; Director, University Jazz Ensemble MUS 197; Director, Jazz Combo MUS 183; Director, University Basketball Band; Director, Brass Quintet MUS 189; Assistant Director, IWU Marching Wildcats MUS 166; Arranging MUS 300; Ear Training 1, 2 & 3; Conductor, University Singers MUS 193; Conductor, IWU Orchestra (Fall 2023) – *Amahl and the Night Visitors*, Conductor; Conductor, IWU Theatre Production of *Little Women* (2011); Performing Arts Series Recitalist; Senator, IWU Faculty Senate (2012-2014; 2024-present); School of Arts and Humanities Faculty Representative, CAS Academic Affairs Council (2013-2014); Member, University Technology Council (elected by IWU Faculty Senate) (2013-2014); Member, Faculty Relations Board; Member, Faculty Advising Committee; President, ad hoc Music Scholarship Probation Committee; Secretary & Member, University Technology Committee; Member, ad hoc committee on new music majors; Member, IWU Curriculum Committee; Creator and Editor, *Notes of Interest* (IWU Division of Music Newsletter); Trained in the following areas – Respondus / Blackboard / Turning Point Technology / Excel / Life Calling and Leadership Seminar; Recruiting - Indiana Music Educators Convention (2001-2017), Indianapolis, Fort Wayne, Indiana / Indiana State Solo & Ensemble Festival (2001-2008, 2011-17), Indianapolis, Indiana. Served as special assistant to the Music Division Chair, Dr. Todd Guy during 2013-14 and 2014-15 school years. These duties include marketing of performances, helping with recruiting and administering the IWU Division of Music Website.

November 2013 to 2017

Indiana Wesleyan University – College of Adult and Professional Studies
Marion, IN 46953

Instructor

Duties include teaching Fine Arts (FINA 180) to adult learners in satellite campuses (Greenwood, Indianapolis North, Merrillville) as well as an online modality.

June 2012 to 2016
Choma Academy of Music
Choma, Zambia

Curriculum Coordinator

Duties included review of current curriculum and adjusting it to fit the Zambian National Board of Education Standards, allowing students to matriculate through the Royal Academy of Music Testing System.

February 2016 to May 2016
Taylor University
Upland, Indiana

Adjunct Horn Professor

Duties included teaching Applied Horn and preparing students for recitals / juries.

January 2010 to 2013
Manchester College
North Manchester, IN

Adjunct Horn Professor

Duties included teaching Applied Horn and preparing students for senior recitals.

July 1996 to June 2001
Riverview Middle School
Huntington, IN 46750

Director of Instrumental Music

Duties included teaching 6th – 8th grade band; 7th grade general music; 7th-8th grade jazz bands; assistant director, Huntington North High School Marching Vikes; member, General Music Curriculum Committee; member, Instrumental Music Curriculum Committee; member, Riverview Faculty Council.

January 1996 to May 1997
Huntington College
Huntington, IN 46750

Theatre Department, Musical Director / Adjunct Horn Professor

Duties included preparing and conducting all vocalists and instrumentalists for all musical performances presented by the theatre department, including “Fiddler On The Roof”; Applied Horn.

July 1994 to June 1996
Mt. Carmel High School
Mt. Carmel, IL 62863

Band Director / Choir Director

Duties included direction of marching band consisting of planning and design of field shows and parades; Director, 9th-12th grade concert band; Director, jazz band; Director, jazz combo; Director, basketball pep band; preparation for all-district/all-state band auditions; preparation for district/state solo festival; assisted with private lessons at Mt. Carmel Middle School; Mt. Carmel High School Music Department Chair; Director, 9th-12th grade choir; Director, after-school chorus; Founder, Mt. Carmel High School Music Boosters.

ORGANIZATIONS

National Association for Music Education (NAfME, formerly MENC)
Indiana Music Educators Association (IMEA)
Indiana Bandmasters Association (IBA)
National Band Association (NBA)
College Band Directors National Association (CBDNA)

EXPERIENCE

Orchestra Member, Symphony of the Lakes, 3rd Horn, Warsaw, Indiana, 2022 – present.

Presenter, “Important Tools for the Middle and High School Brass Quintet”, 2018 Indiana Music Educators Conference, Fort Wayne, Indiana, January 2018.

Guest Seminar Instructor, 2015 Livingstone Academy of Music, Livingstone, Zambia.

Guest Conductor, 2004, 2009, 2015, and 2025 Wabash County Honors Band, Honeywell Center, Wabash, Indiana.

Guest Conductor, Combined Zambia/American Orchestra, Choma Academy of Music, Choma, Zambia, June 2015

Guest Conductor, 2014 ACSI Music Festival, Bethel College, March 2014.

Curriculum Advisor, 2012-present, Choma Academy of Music, Choma & Livingstone, Zambia.

Guest Conductor, Grand Opening of the Choma Academy of Music, Livingstone Chapter, Livingstone, Zambia (March 2013)

Conductor, Indiana Wesleyan University Wind Ensemble at the 2013 Indiana Music Educators Convention, Fort Wayne, IN.

Guest Conductor, 2011 Pennsylvania All-District Band, January, 2012

K-12 Teaching Certificate, Instrumental/General/Vocal Music, State of Indiana.

Presenter, “Getting in step: a discussion of high school marching band programs”, 2010 Indiana Music Educators Conference - IMEA Collegiate Leadership Conference, Indianapolis, Indiana, January, 2010.

Guest Musician, 2011 ACDA All-State Choir Concert at the IMEA Convention in Fort Wayne, IN. I prepared 15 instrumentalists to accompany the choir as well as perform a solo on horn with Eph Ely conducting.

Guest Conductor, 2011 ACSI Music Festival, Bethel College, March 2011.

Guest Conductor, 2011 Adams / Wells County Combined Band Festival, February 2011.

Guest Conductor, 2010 and 2020 Howard County Music Festival, Indiana.

Guest Conductor, 2005 Whitley County Honors Band, Columbia City, Indiana.

Guest Conductor, 2005 Adams County Honors Band, Berne, Indiana.

Judge, 2013-2019; 2022 Hobart Marching Band Festival, Hobart, Indiana; 2003-2008, 2010, 2012 North Judson-San Pierre Marching Invitational, North Judson, Indiana; 2006, 2007, 2009, 2010, 2013-2016, 2018, 2021 Kankakee Valley Marching Invitational, Wheatfield, Indiana; 2007 Metamora Township High School Marching Invitational; Metamora, Illinois; 2008 – 2011, 2014-15 Rennselaer Marching Invitational, Rennselaer, Indiana; 2012, 2015-17 Highland High School Marching Invitational, Highland, Indiana; 2014 McKendree University Marching Invitational, Lebanon, IL; 2009 Grant County Jr. High Band Festival, Marion, Indiana; 2009 Pre-Contest Festival, Mt. Vernon High School, Fortville, Indiana. 2007, 2008, 2009 and 2014, 2015 Huntington North High School Band-O-Rama, Huntington, Indiana; 2020 Northwestern Marching Band Festival, Kokomo, IN; 2024 Hanover Central Marching Band Festival, Cedar Lake, IN.

Guest Conductor, 2010 IBA All-Region Band, Greentown, Indiana; 2002 IBA All-Region Band, Rensselaer, Indiana.

Conductor, Indiana Wesleyan University Wind Ensemble at the 2001 Indiana Music Educators Convention, Indianapolis, Indiana.

Guest Conductor, 2019 Grant County Honors Band, Marion, IN.

Clinician, North White High School, Monon, Indiana; Rossville High School, Rossville, Indiana; Adams Central, Monroe, Indiana; Crestview Middle School, Huntington, Indiana; Caston Jr./Sr. High School, Fulton, Indiana; Elwood Middle School, Elwood, Indiana; Northwestern High School, Kokomo, Indiana; Northfield High School, Wabash, Indiana; Eastbrook Jr./Sr. High School, Marion, Indiana; Madison-Grant Jr./Sr. High School, Fairmount, Indiana; Mississinewa High School, Gas City, Indiana; Franklin County High School, Brookville, Indiana; Huntington North High School, Huntington, Indiana; Winimac High School, Winimac, Indiana; Oak Hill High School, Mier, Indiana; Manchester High School, North Manchester, Indiana; Mt. Carmel High School, Mt. Carmel, Illinois; Jimtown High School, Elkhart, Indiana; Crestview Middle School, Huntington, Indiana; Concord High School, Elkhart, Indiana; Lafayette Jefferson High School, Lafayette, Indiana. 2001-present.

Clinician, Newton Marching Band Camp, Newton, Illinois. 1995.

Minister of Music, Eaton First Church of God, Eaton, Indiana. 2004-2014.

Music Director, Wabash Friends Church, Wabash, Indiana. 1997-2002.

Music Director, First Baptist Church, Mt. Carmel, Illinois. 1994-1996.

Music Director, Crossroads Baptist Church, Avon, Indiana. 1991-1994.

Music Director, Memorial Baptist Church, Brownsburg, Indiana. 1989-1991.

Music Director, First Baptist Church, Rolla, Missouri. 1988-1989.

COURSES AND PROGRAMS SUBMITTED AND APPROVED BY IWU:

Music Education Technology - MUS 274
Tuba-Euphonium Quartet – MUS 176
Instrumental Methods –MUS 363
Marching Band Techniques – MUS 287
IWU Jazz Combo – MUS 183
B.Music Performance (Committee Member)
B.Music Theory and Composition (Committee Member)
Music Theatre Degree (Committee Member)
IWU Marching Band (Feasibility Study, 3-year plan, budget)

PUBLISHED MATERIALS

The Conductor's Companion, Compiled and Edited by Gary Stith
“Using Adjudication Categories to Guide Classroom Objectives” – Chapter written by Michael Flanagin

SELECTED WORKS CONDUCTED AND PERFORMED AT INDIANA WESLEYAN UNIVERSITY:

Allen, Thomas – Whip and Spur (arr. Cramer)
Anderson, Leroy - Buglers' Holiday; A Christmas Festival; Sleigh Ride
Arnold, Malcolm – Prelude, Siciliano & Rondo (arr. Paynter)
Bach, J.S. – Fantasia in G Major (trans. Goldman & Leist); Toccata and Fugue in D Minor (trans. Leidzen); Prelude and Fugue in G Minor (trans. Moehllman)
Bagley, E.E. – National Emblem
Balmages, Brian – Joy in All Things
Barnes, James - The Wizard of Oz (arr.); Carnaval in São Paulo
Barnhouse, C.L. – The Battle of Shiloh March
Bass, Randol Alan – Casey at the Bat; Gloria
Bernstein, Leonard – Overture to “Candide” (trans. Grundman); West Side Story Selections (arr. Duthoit); Profanation (trans. Bencriscutto); Slava! (trans. Grundman)
Bencriscutto, Frank – Serenade for Solo Alto Saxophone and Band
Boerma, Scott – Fanfare for a Golden Sky; Bora Bora
Brahms, Johannes – Blessed Are They (trans. Buehlman)
Briccialdi, Giulio – Carnival of Venice
Bryant, Steven – The Machine Awakes
Bocook, Jay – A Boy's Dream; America's Finest; Down in the River
Boysen, Jr., Andrew – A Song of Loudest Praise
Brubaker, Jerry - Seapower Fanfare; A Hymn Tune Rhapsody
Buck, Dudley – Festival Overture on the “American National Air” (trans. Tom Kennedy)
Camphouse, Mark – The Shining City; Yosemite Autumn; Foundation; In Memoriam
Chance, John Barnes – Variations on a Korean Folk Song; Incantation and Dance
Chastain, Robert – Lux Aeterna
Clark, Larry – Be Thou My Vision

Clarke, Herbert L. – Cousins (arr. Cramer)
Copland, Aaron – Fanfare for the Common Man; Down A Country Lane (trans. Patterson); A Lincoln Portrait (Beeler)
Cross, Travis – Be Thou My Vision
Curiale, Joseph – Joy (from *Awakening*)
Curnow, James – Voluntary on Old Hundredth (arr.); Rejouissance
Custer, Calvin – Duke Ellington!
Daehn, Larry – As Summer Was Just Beginning (Song for James Dean)
David, James – Two-Lane Blacktop (Commissioned work)
Dello Joio, Norman – Scenes from “The Louvre”
Dvorák, Antonin – Finale (from the *New World Symphony*) (trans. Hindsley)
Elliot, Zo – British Eighth
Ewazen, Eric – A Hymn for the Lost and the Living—In Memoriam, September 11, 2001
Fillmore, Henry – Lassus Trombone; Rolling Thunder
Foster, Robert – Emmanuel Variants
Fraleigh, Ryan – The Darkness is Always Soft
Franck, César – Panis Angelicus (arr. Sparke)
Fučík, Julius – The Florentiner; Thunder and Blazes (Entry of the Gladiators)
Galante, Rossano – Redemption; Resplendent Glory; The Falls
Gershwin, George – The Symphonic Gershwin (arr. Barker); Rhapsody in Blue (trans. Hunsberger)
Gibson, John – American Anthem
Gillingham, David – Council Oak; Be Thou My Vision; Concerto for Marimba and Wind Ensemble (commissioned work); No Shadow of Turning; Heroes, Lost and Fallen: A Vietnam Memorial
Ginastera, Alberto – Danza Final from *Estancia* (arr. Johns)
Gjeilo, Ola – Sanctus
Goldman, Edwin Franko – On The Mall; Onward Upward (arr. Flanagin); Cheerio
Gould, Morton – American Salute (trans. Philip J. Lang)
Grafulla, Claudio – Washington Greys March
Grainger, Percy – Handel in the Strand; Country Gardens; Ye Banks and Braes O’ Bonnie Doon; Irish Tune from County Derry; Shepherd’s Hey; Colonial Song; Immovable Do; Themes from “Green Bushes” (arr. Daehn); Children’s March; Lincolnshire Posy
Grundman, Clare – American Folk Rhapsody No. 2; A Copland Tribute
Gruner, Greg – Of Our God and King (commissioned work)
Hazo, Samuel – In Heaven’s Air; Ride; Psalm 42; Perthshire Majesty; Today is the Gift; Arrows
Higgins, John – Disney at the Movies
Holsinger, David – Every Morning New; Nilesdance; On A Hymnsong of Philip Bliss; On An American Spiritual; On a Hymnsong of Lowell Mason
Holst, Gustav – Moorside March (arr. Jacob); 1st Military Suite in E-flat; 2nd Military Suite in F
Hosay, James – A Patriotic Salute
Hunsberger, Donald – Believe Me If All Those Endearing Young Charms
Ives, Charles – Variations on “America” (Rhoads / Schuman); Old Home Days (Elkus)
Jager, Robert – Third Suite
Jenkins, Joseph Willcox – American Overture for Band

Jewell, Fred – Quality Plus
Langenfeld, Robert – Reflections (Commissioned Work)
La Plante, Pierre – Gathering Places: Three Spirituals for Band; American Riversongs
Lauridsen, Morten – O Magnum Mysterium (trans. H. Robert Reynolds)
Leemans, Pierre - March of the Belgian Paratroopers
Levy, Jules – Grand Russian Fantasia (arr. Hunsberger)
Longfield, Robert – Passacaglia on an Old English Carol
Lowden, Bob – Armed Forces Salute
Mahr, Timothy – Fantasia in G
Mackey, John – Xerxes, Sheltering Sky
Markowski, Michael - Joyride
Márquez, Arturo – Danzon No. 2 (trans. Nickel)
Maslanka, David – Give Us This Day
McBeth, W. Francis – Masque; They Hung Their Harps in the Willows; Grace Praeludium;
The 24th Lancers Afoot; The Sea Treaders
Meechan, Peter – Song of Hope, Loss Verses (commissioned work; World Premiere)
Melillo, Stephen – Godspeed!
Mennin, Peter – Canzona
Monti, Vittorio – Csárdás (arr. Mashima)
Murtha, Paul – Glenn Miller in Concert
Nelhybel, Vaclav – Trittico (1st mvmt.); Praise to the Lord
Nelson, Christopher – Wayfaring Stranger
Nelson, Ron – Morning Alleluias
Nestico, Sammy – A Tribute to Stephen Foster
Offenbach, Jacques – Galop (from *Genevieve de Brabant*)
O’Laughlin, Sean – Amazing Grace
Pascuzzi, Gregory – Chorale Prelude on a Theme of Lowell Mason; Variants on the Navy
Hymn
Paulson, John - Epinicion
Peterson, Russell – The Life of King David: Concerto for Marimba and Wind Ensemble
(Commissioned work)
Prescott, John – American Hymn Tune Sketches
Pryor, Arthur – Blue Bells of Scotland (arr. Pearson)
Reed, Alfred - Russian Christmas Music; Greensleeves; Ballade; Rushmore
Reed, H. Owen – La Fiesta Mexicana
Rodgers, Richard – Guadalcanal March from *Victory at Sea* (arr. Leidzen); Victory at Sea (trans.
Robert Russell Bennett)
Rouse, Steve - Swing Low, Sweet Chariot; Wayfaring Stranger
Saucedo, Richard – Windsprints; Dashing Through the Snow
Sakai, Itaro – Fanfare of Wakakusa Hill
Schuman, William – Chester Overture for Band
Shaffer, David - Hymn for a Festival; When Angels Weep; The Seventh Day
Sheldon, Robert – Metroplex-Three Postcards from Manhattan
Shostakovich, Dmitri – Festive Overture, Op. 96 (trans. Hunsberger); Finale (from *Symphony*
#5) (trans. Bocook); Galop (trans. Hunsberger)

Smith, Claude T. - Chorale Prelude: Rejoice Ye Pure in Heart; God of Our Fathers; Eternal Father, Strong to Save; Symphonic March on an English Hymn Tune

Smith, Robert W. - Inchon; In A Gentle Rain; Precious Lord, Lead Me Home; Precious Lord, Take My Hand

Sousa, John Philip - The Stars and Stripes Forever; The Liberty Bell; The Black Horse Troop; Riders for the Flag; Washington Post; Semper Fidelis; Manhattan Beach; Hands Across the Sea; Sabre and Spurs

Sparke, Philip - To A New Dawn

Spears, Jared – Fallen, Fallen is Babylon; At a Dixieland Jazz Funeral

Stalter, Todd - Ignition

Stamp, Jack – Chorale Prelude: Be Thou My Vision; Held Still In Quick of Grace . . .

Standridge, Randall – Havana Nights

Starer, Robert – Fantasy on “When Johnny Comes Marching Home”

Stephenson, James M. – Concerto for Piccolo Trumpet and Wind Ensemble (Commission/World Premiere); Luther: in Canon (Commission)

Stout, John – Voyager

Stravinsky, Igor – Firebird Suite (trans. Longfield)

Swearingen, James – Fantasy on an American Classic; Lead On, O King Eternal; Raise Your Joys and Triumphs High

Sweeney, Michael – Rumble on the High Plains

Syswerda, Todd – Art and Industry (World Premiere)

Tchaikovsky, Peter – 1812 Overture (trans. Hindsley)

Tchesnokov, Pavel – Salvation is Created (arr. Houseknecht)

Ticheli, Frank – Amazing Grace; Vesuvius; An American Elegy; Blue Shades; Angels in the Architecture

Vaughan Williams, Ralph - English Folk Song Suite, Sea Songs; Toccata Marziale

Von Suppé, Franz – Light Cavalry Overture (arr. Fillmore)

Wagner, Richard – Elsa’s Procession to the Cathedral (trans. Cailliet)

Whitacre, Eric – Godzilla Eats Las Vegas; Noisy Wheels of Joy; Lux Aurumque

Williams, Clifton – Fanfare and Allegro

Williams, John – The Star Spangled Banner; Raiders March (trans. Lavender); Sound the Bells! (trans. Lavender)

Yagisawa, Satoshi - Primavera

Zaninelli, Luigi – Five American Gospel Songs

Zdechlik, John – Chorale and Shaker Dance

SPECIAL IWU PERFORMANCES:

Amahl and the Night Visitors, Conductor (Fall 2023)

World Changers Convocation – Ernie Johnson, Jr. (Spring 2019)

IWU Christmas Extravaganza (December 2018)

World Changers Convocation – Cheryl Bachelder (Spring 2018)

World Changers Convocation – Richard Stearns (Spring 2017)

Joy to the World: A Collaborative Christmas Celebration (December 2016)

World Changers Convocation – Ravi Zacharias (Spring 2016)

World Changers Convocation – John Maxwell (Spring 2015)
World Changers Convocation – Elizabeth Dole (Fall 2014)
Marion Easter Pageant (Spring 2011, 2012, 2014, 2016, 2018)
Marion Easter Pageant – Conductor (Spring 2022)
The Dedication of the IWU Chapel (January 2010)
The Inauguration of Dr. Henry Smith (Fall 2006)
The Farewell Concert in Honor of Dr. James Barnes (Spring 2006)
The Inauguration of Dr. David Wright (Fall 2013)

IWU RECORDINGS:

Riders for the Flag: IWU Wind Ensemble
Spring 2002

In Heaven's Air: IWU Wind Ensemble
Spring 2004

In His Name We Play: IWU Jazz Ensemble
Spring 2004

Lead On, O King Eternal: IWU Wind Ensemble
Spring 2006

In His Name We Play – 2: IWU Jazz Ensemble
Spring 2008

The Life of King David: IWU Wind Ensemble
Spring 2013

TOURS WITH IWU WIND ENSEMBLE

2001 – Florida
2002 – North Carolina
2003 – Michigan
2004 – Missouri, Kansas
2005 – Minnesota, Wisconsin
2006 – Florida
2007 – South Dakota
2008 – New York
2010 – Florida
2012 – North Carolina
2013 – Northern Indiana, Michigan, Illinois
2014 – Southern Indiana, Southern Illinois
2015 – Missouri, Illinois, Pennsylvania, Ohio, Michigan
2016 – Illinois, Wisconsin, Northwest Indiana

2017 – Michigan, Indiana, Ohio
2018 – Indiana, Michigan, Illinois
2019 – South Dakota, North Dakota
2020 – North Carolina, Virginia, Washington, D.C., Maryland, Delaware
2023 – Florida
2024 – Ohio, West Virginia

TOURS WITH JAZZ ENSEMBLE

2010 – Honduras
2010 – Northern Indiana, Michigan, Illinois, Ohio
2012 – Northern Indiana, Michigan, Illinois

OVERSEAS TRIPS WITH STUDENTS

2010 – Honduras, Jazz Ensemble
2012 – Choma, Zambia – World Impact (IWU Division of Music)
2013 – Choma, Zambia – World Impact (IWU Division of Music)
2014 – Choma & Livingstone, Zambia – World Impact (IWU Division of Music)
2016 – Livingstone, Zambia – World Impact (IWU Division of Music)
2017 – Livingstone and Choma, Zambia – World Impact (IWU Division of Music)
2019 – Choma, Zambia – World Impact (IWU Division of Music – Music Therapy)