

CURRICULUM VITA
MARC C. WOOLDRIDGE

EDUCATION

- Ph.D. Music Theory: State University of New York at Buffalo, September 1992.
Dissertation: "Rhythmic Implications of Recent Diatonic Theory: A Study of Scott Joplin's Ragtime Piano Works."
Advisors: John Clough and Charles Smith
- M.A. Music Theory: State University of New York at Buffalo, February 1990.
Thesis: "Indeterminate Music: A Classification System"
Advisor: John Clough
- M.F.A. Percussion Performance: State University of New York at Buffalo, May 1983.
Major Teachers: Jan Williams, Lynn Harbold
- B.M. Percussion Performance: Indiana University, Bloomington, Indiana, August 1981.
Major Teachers: George Gaber, Richard Johnson

TEACHING EXPERIENCE

- 2007-Present Professor, Indiana Wesleyan University
- Percussion: lessons, percussion ensemble, percussion techniques, steel drum ensemble, drum line coaching
 - Music theory: Music Theory I-III, Form and Analysis, Ear Training I-III, Introduction to Music Theory (online),
 - Composition: lessons
 - Piano: lessons
 - Freshman Seminar: group discussion facilitator
- 1992-2007 Associate Professor, Northwestern College
- music theory and aural skills
 - composition and piano (class and private)
 - applied percussion, percussion ensemble, percussion methods
 - Freshman Seminar
 - Irish music and culture study abroad course
- 1988-1992 Adjunct Instructor, Buffalo State College
- applied percussion, percussion ensemble
- 1983-1986 Teaching Assistant, State University of New York at Buffalo.
- research assistant to Professor John Clough
 - aural theory instructor

PERFORMANCES/CLINICS

- Host and clinician and conductor for the 16th Annual Indiana Marimba Seminar, Marimba Seminar, June -June 9-14, 2024 Indiana Wesleyan University
- Host and clinician and conductor for the 16th Annual Indiana Marimba Seminar, Marimba Seminar, June -June 24-28 2023 Indiana Wesleyan University
- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 12-14, 2023
- Principal Percussionist with Marion Philharmonic Orchestra for 2019-2020, 2020-2021, and 2021-2022.
- Host and clinician and conductor for the 16th Annual Indiana Marimba Seminar, Marimba Seminar, June -June 26-30 2022 Indiana Wesleyan University
- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 11-13, 2022
- Host and clinician and conductor for the 15th Annual Indiana Marimba Seminar, Marimba Seminar, June 20-June 24, 2022 Indiana Wesleyan University
- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 13-15 2021
- Host and clinician and conductor for the 14th Annual Indiana Marimba Seminar, Marimba Seminar, June 24-June 28, 2019 Indiana Wesleyan University
- Principal Percussionist with Marion Philharmonic Orchestra for 2018-2019 season
- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 17-19, 2019
- Presentation of *Cyclic Variations* by Marc Wooldridge with IWU Percussion Ensemble at Christian Fellowship of Art Music Composers Conference, Malone University, November 3, 2018
- Host and clinician and conductor for the 13th Annual Indiana Marimba Seminar, Marimba Seminar, June 25-June 29, 2018 Indiana Wesleyan University
- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 11-13, 2018
- Premiere of *Cyclic Variations* for percussion quartet, Premiered at IMTA Conference at IWU, September 30, 2017
- Host and clinician and conductor for the 12th Annual Indiana Marimba Seminar, Marimba Seminar, June 26-June 30, 2017 Indiana Wesleyan University
- Principal Percussionist with Marion Philharmonic Orchestra for 2016-2017 season
- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 12-14, 2017
- Host and clinician and conductor for the 11th Annual Indiana Marimba Seminar, Marimba Seminar, June 27-July 1, 2016 Indiana Wesleyan University

- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 14-16, 2016
- Principal Percussionist with Marion Philharmonic Orchestra for 2015-2016 season
- Host and clinician and conductor for the 10th Annual Indiana Marimba Seminar, Marimba Seminar, July 6-10, 2015 Indiana Wesleyan University
- Coordinator and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 15-17, 2015
- Premiere of *Beauty Marks* for marimba and voice by David Fuentes, Christian Fellowship of Art Music Composers National Conference, Biola University, October 11, 2014
- Principal Percussionist with Marion Philharmonic Orchestra for 2014-2015 season
- Percussionist with the Lafayette Symphony Orchestra and the Kokomo Symphony Orchestra
- Host, clinician and conductor for the 9th Annual Leigh Howard Stevens Marimba Seminar, July 7-11, 2014, Indiana Wesleyan University
- April 1-8, 2014 recording of *Yahweh* by Daniel David Feinsmith at Skywalker Studios
- Organizer and Clinician for the Indiana Allstate Percussion Ensemble, Indiana Music Educators Association's Professional Development Conference, Fort Wayne Convention Center, January 23-25, 2014
- Performance of original composition entitled "Kaleidoscope" at the Christian Fellowship of Art Music Composers National Conference, Houghton College, October 25-26, 2013
- Principal Percussionist with Marion Philharmonic Orchestra, for 2013-2014 season
- Host, Clinician and Conductor for the 8th Annual Leigh Howard Stevens Marimba Seminar, July 8-12, 2013, Indiana Wesleyan University
- Principal Percussionist with Marion Philharmonic Orchestra, for 2012-2013 season
- Percussive Arts Society's Day of Percussion, April 13, 2013, Indiana State University
- Christian Fellowship of Art Music Composers National Conference, March 2013, Mississippi College in Jackson, MS
- Soloist with IWU Wind Ensemble in performance of *The Life of King David: A Concerto for Marimba and Wind Ensemble* by Russell Peterson, Indiana Music Educators Association Annual Conference, Fort Wayne Convention Center, January 19, 2013
- Host, Clinician and Conductor for the 7th Annual Leigh Howard Stevens Marimba Seminar, July 16-20, 2012, Indiana Wesleyan University
- Conductor of the IWU Percussion Ensemble, Indiana Day of Percussion, April 14, 2012 Indiana Wesleyan University, Marion, IN
- Africa Network Conference, September 16, 2011, Indianapolis, IN
- Host, Clinician and Conductor for the 6th Annual Leigh Howard Stevens Marimba Seminar, July 18-22, 2011, Indiana Wesleyan University
- Conductor of the IWU Percussion Ensemble, Indiana Day of Percussion, Ball State University, March 26, 2011
- Conductor of the IWU Percussion Ensemble, 41st Annual Ball State New Music Festival, February 26, 2011
- McCutcheon HS, Lafayette, IN, January 27, 2011
- Indiana Music Educators Conference, January 21, 2011
- Indiana State University, December 5, 2010
- Christian Fellowship of Art Music Composers Conference, Indiana Wesleyan University, October 15-16, 2010

- Leigh Stevens Marimba Seminar, Carmel High School, Carmel, IN July 12-15, 2010
- Percussive Arts Society's Day of Percussion, Carmel High School, Carmel, IN, May 15, 2010
- Edgewood High School, Edgewood, IN, April 17, 2010
- Lakeview Christian School, Marion, IN, March 30, 2010.
- Indiana Percussion Festival, Vincennes University, Vincennes, IN, March 29, 2010
- Howard County Music Festival, Eastern High School, Greenville, IN, March 10-11, 2010
- Indiana Percussion Association Percussion Competition, Exhibition Performance, Norwell HS, February 20, 2010.
- Marion HS, Marion, IN, February 16, 2010
- Clark College, Dubuque, IA, October 10, 2009
- Iowa Composers Forum, New Music Festival, Cedar Rapids, IA May 15, 2009
- Christian Fellowship of Art Music Composers 2008 New Music Festival, Indiana Wesleyan University, October 10-11, 2008
- Indiana Wesleyan University, November 3, December 4, 2007
- Saint Ambrose University, Davenport, IA, November 4, 2007
- Unity HS, Orange City, IA, May 7-11, 2007
- Iowa Days of Percussion, Northwestern College, March 22-23, 2007, Orange City, IA.
- St. Martin's Church, Philadelphia, PA, February 3, 2007
- Eastern College, Philadelphia, PA, February 2, 2007
- Valley Forge Christian College, Valley Forge, PA, February 1, 2007
- Northwestern College, November 10, 2006, World Premiere of Concerto for Marimba and Wind Ensemble by David Gillingham
- Composers in Community: A Festival of New Music, Northwestern College, September 30, 2006
- MOC-FV High School, Orange City, IA, May 9, 2006
- University of Illinois—Chicago April 21, 2006
- University of South Dakota, Vermillion, SD January 21, 2006
- Northwestern College, Orange City, IA January 20, 2006
- Spaulding HS, Granville, IA, January 12, 2006
- MOC-FV High School, Orange City, IA, December 19, 2005
- Iowa Composers Forum Festival at Simpson College, Indianola, IA, October 21-22, 2005
- Truman State University, October 20, 2005
- Orange City Elementary School, May 13, 2005
- Sioux City West High School, IA, May 12, 2005
- Houghton College, NY April 23, 2005
- Indiana Wesleyan University, April 18 & 19, 2005
- Percussive Arts Society--Iowa Chapter, Days of Percussion, Central College, April 9, 2005
- Percussive Arts Society—Minnesota Chapter, Days of Percussion, Concordia College, Moorhead, MN, April 1-2, 2005
- Buena Vista University, Storm Lake, IA, March 13, 2005
- Oak Park and River Forest High School, IL, March 11, 2005
- University of Texas at San Antonio, February 24, 26, 2005
- Iowa Composer Concert, Coe College, February 6, 2005
- Western Washington University, November 19, 2004
- Northwestern College, Orange City, IA, November 12, 2004

- Connections: A Cedar Rapids Festival of New Music, presented by the Iowa Composer's Forum, Coe College, November 6, 2004.
- Electronic Music Midwest, Lewis University, Romeoville, IL, September 18, 2004
- Iowa College Foundation Technology Conference, Buena Vista State University, June 7 & 8, 2004
- Le Mars Arts Center, May 11, 2004
- Presbyterian United Church of Christ, Le Mars, Iowa, April 30, 2004
- Iowa State University, Iowa Percussive Arts Society Conference, April 23-24, 2004
- State University of South Dakota, South Dakota Percussive Arts Society Conference, March 5, 2004
- Gustavus Adolphus College, MN, February 29, 2004
- Taylor University, Upland, IN. February 7, 2004
- Northwestern College, Orange City, IA, January 23, 2004
- 9 Performances at Nursing Homes, December 11-July 20, 2003-4
- University of Wisconsin—Steven's Point, WI. October 9, 2003
- 12 K-12 school performances, October 30-April 1, 2003-4
- Northwestern College, Roseville, MN. April 22, 2003
- Central College, Pella, IA. April 8, 2003 (also 3 K-12 schools in Pella)
- Percussive Arts Society, Iowa Chapter, Day of Percussion. April 3-4, 2003. Northwestern College, Orange City, IA
- Concordia College, Moorhead. Concordia, MN. March 10, 2003
- Northwestern College, Orange City, IA. November 7, 2002; February 17, 2003
- Onondaga Community College. Syracuse, NY. October 18, 2002
- Albright-Knox Art Gallery/Buffalo Academy for the Visual and Performing Arts. Buffalo, NY. October 15-17 (included two performances)
- Houghton College, Houghton, NY. October 14, 2002
- College Music Society International Conference, University of Limerick, Limerick Ireland , July 9, 2001
- Day of Percussion, Percussive Arts Society, South Dakota Chapter, University of South Dakota, April 28, 2001
- Iowa State University, Mary Ellen-Tye Recital Hall, January 14, 2000

OTHER PROFESSIONAL PERFORMING/DIRECTING ACTIVITIES

2014-2023	<u>Organizer, Clinician, Conductor</u> Indiana All-State Percussion Ensemble
2012-Present	<u>Organizer, Clinician, Conductor</u> Indiana Marimba Seminar
2009-2022	<u>Principal Percussionist</u> Marion Philharmonic Orchestra
2009-present	<u>Percussionist</u> Anderson Symphony, Kokomo Symphony, Kokomo Park Band. Lafayette Symphony Orchestra
2008-2022	<u>Affiliate Artist</u> , Encore Mallets
1999-2007	<u>Percussionist and Assistant Principal Timpanist</u> , Sioux City Symphony Orchestra
1993-1999	<u>Timpanist</u> , Northwest Iowa Symphony Orchestra
1992-1997	<u>Timpanist</u> , Sioux County Oratorio
1989-1992	<u>Percussionist</u> , Buffalo Philharmonic Orchestra
1982-1991	<u>Performer, and Executive Director</u> , Maelström Percussion Ensemble (400+ performances including 40 for Lincoln Center Institute for the Arts in Education)

COMPOSITIONS

Cyclic Variations for percussion quartet, 2017
Gyil Looping for African gyil and Looping Pedal, 2013
Chase for vibemarimba solo, 2008
South Dakota Rhythm, for percussion ensemble and film, 2005
Celebration for flute and percussion ensemble, 2003
Diamond Hill for marimba duo, 2001 rev. 2005 (published by Honey Rock Publishing)
Biblical Dances for marimba solo, 1995.
Dreamscape for percussion trio and film, 1990.
Breathing for percussion trio and film, 1990.
Indian Counterpoint for percussion ensemble (any number of players), 1989.
Ace for percussion trio and film, 1989 (revised 1996)
Sculpture Garden for piano solo and film, 1989.
Kaleidoscope for percussion trio and film, 1988
Hoedown for percussion trio, 1986.
Beams for percussion duo, dancer and I-Beam sculpture, 1985.
Improvisations on a Spoken Text for percussion solo and tape, 1983.
Quintet for String Quartet and five dancers, 1978.

WORKS COMMISSIONED AND PREMIERED

Cyclic Variations for percussion quartet, 2017
Beauty Marks for marimba and voice by David Fuentes, 2014
Liturgical Music for Percussion by David Gillingham, 2009
Concerto for Marimba and Wind Ensemble by David Gillingham, 2006
Prayer Cycle by Mark Hipleh, 2006
Voices of the Wind by Greg Sanders, 2006
Road to Damascus by Frank Felice, 2006
In Dust and Ashes ... by Ralph Kendrick, 2006
No Hands But Yours by Scott Robinson, 2006
Absurdist Blues by Robert Martin, 2005
Portals by Bruce Hamilton, 2004
The Life of King David: Concerto for Marimba and Band by Russell Peterson, 2004
Going to Vermont by David Heuser, 2003

ACADEMIC CONFERENCES HOSTED

17th Annual Indiana Marimba Seminar, Indiana Wesleyan University, June 9-14, 2024
16th Annual Indiana Marimba Seminar, Indiana Wesleyan University, June 24-28, 2023
15th Annual Indiana Marimba Seminar, Indiana Wesleyan University, June 25-30, 2022
14th Annual Indiana Marimba Seminar, Indiana Wesleyan University, June 24-28, 2019
13th Annual Indiana Marimba Seminar, Indiana Wesleyan University, June 25-June 29, 2018
12th Annual Indiana Marimba Seminar, Indiana Wesleyan University, June 26-June 30, 2017
11th Annual Indiana Marimba Seminar, Indiana Wesleyan University, June 27-July 1, 2016
10th Annual Indiana Marimba Seminar, Indiana Wesleyan University, July 6-July 10, 2015
9th Annual Indiana Marimba Seminar, Indiana Wesleyan University, July 7-11, 2014
8th Annual Indiana Marimba Seminar, Indiana Wesleyan University, July 8-12, 2013
7th Annual Indiana Marimba Seminar, Indiana Wesleyan University, July 16-20, 2012
Indiana Day of Percussion, Indiana Wesleyan University, April 14, 2012

6th Annual Indiana Marimba Seminar, Indiana Wesleyan University, July 18-22, 2011
 Christian Fellowship of Art Music Composers, 2010 Festival of New Music, Indiana Wesleyan University, October 15-16, 2010.
 Christian Fellowship of Art Music Composers, 2008 Festival of New Music, Indiana Wesleyan University, October 10-11, 2008.
 Iowa Percussive Arts Society, 2007 Days of Percussion, Northwestern College, IA, March 22-23, 2007
 Iowa Composers Forum and Christian Fellowship of Art Music Composers, 2006 Festival of New Music, Northwestern College, IA, September 29-Oct. 1, 2006
 Iowa Percussive Arts Society, 2003 Days of Percussion, Northwestern College, IA, April 3-4, 2003.

AWARDS AND HONORS

2010 IWU Percussion Ensemble received 2nd Place in International contest at the Percussive Arts Society's International Convention in Indianapolis
 2004-present Listed as *Recommended Artist* in the-Mid American Artists Alliance's Heartland Arts Fund Artist Catalog
http://www.maaa.org/haf/artists/pa_soloists5.html
 2002-present Listed as *Recommended Artist* on the Iowa Arts Council's Iowa Artists on Tour Roster, Arts-in-Education Artists Roster and Character Counts Through the Arts Roster
<http://www.iowaartscouncil.org/guidebook/gb39.htm#rosters>
http://www.drake.edu/icd/CC!_in_Iowa_Arts_artists.htm
 2000 Iowa College Foundation Faculty Development Grant
 1998-present 30+ grants from Meet the Composer, Iowa Arts Council, Heartland Arts Fund, Music Performance Trust Fund, etc.
 1992 Who's Who of College Students
 1991 Slee Research Assistant, State University of New York at Buffalo
 1990 Thomas J. Clifton Scholarship, State University of New York at Buffalo.
 1988-90 Chamber Music America Residency Grant (w/ Maelström Percussion Ensemble)
 1983 Winner, Baird Concerto Competition.
 1983 Artist in Residence, Charles Ives Institute for New Music (w/ Maelström Percussion Ensemble)

PAPER PRESENTATIONS

"How to write for marimba"

"The Changing Face of African Music" with Bernard Woma and Chris Lessly
 Africa Network National Conference, Crown Plaza, Indianapolis, IN
 September 16, 2011

"New Directions in Percussion: The Vibemarimba"
 Christian Fellowship of Art Music Composers Conference, Indiana Wesleyan University
 October 10, 2008

“Holistic Practice Principles for Percussion” (with Tyann Meyer and Daniel Swier)
Iowa Days of Percussion, Grinnell College, Grinnell, IA
April 12, 2007

“Rhythmic Implications of Diatonic Set Theory.”
Simpson College (10/05), Truman State University (10/05), South Dakota State University
(3/04), Houghton College (3/02)

“Properties of Generated Sets and Their Use in the Keyboard Works of Mozart and Joplin”
(with Rose Van Mersebergen)
Florida State University Music Theory Society Forum
April, 18, 1997

“Generated Sets” (with Kim Jongerius)
New England Conference of Music Theorists,
Yale University, New Haven, CT
April 5, 1997

"Quasi-Diatonic Rhythmic Sets in the Music of Scott Joplin"
Society for Music Theory Annual Meeting,
Kansas City, Missouri
October 17, 1992.

"Rhythmic Implications of Recent Diatonic Set Theory."
Second International Conference on Music Perception and Cognition,
Los Angeles, CA,
February 26, 1992.

INVOLVEMENT WITH PROFESSIONAL ORGANIZATIONS

Indiana Music Educators Association (*Advisory Board Member 2013-2022*)
Percussive Arts Society (*Indiana Chapter President 2009-2015 Board Member 2015-present/ Iowa Chapter President 2002-2007*)
Encore Mallets (*Affiliate Artist 2008-2021*)
Christian Fellowship of Art Music Composers (*Executive Board Member 2005-present*)
Iowa Composers Forum (*Board Member 2004-2007*)
Music Educators National Conference (*member*)