

HOLLY WIEGAND, PH.D.

Assistant Professor of English | Indiana Wesleyan University
Division of Modern Language, Literature & Communication
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EDUCATION

Ph.D. in English, 2025
Boston University

M.A. in English and American Literature, 2018
Boston University

B.S. in English, 2017
Corban University
summa cum laude.

ACADEMIC APPOINTMENTS

Indiana Wesleyan University

Division of Modern Language, Literature & Communication
Assistant Professor of English, 2025-Present

John Wesley Honors College
Affiliate Honors Professor of Humanities & Literature, 2025-Present

Boston College

Department of English
Instructor of English, 2024

Boston University

Department of English
Writing Program
Graduate Teaching Fellow, 2020-2024

PUBLICATIONS

Book Projects

Bold Devotion: Female Religious Authority in Nineteenth-Century Fiction (in progress)

Articles and Book Chapters

“‘To give the passage quite a contrary turn’: Female Religious Authority and Subversive Hermeneutics in Charlotte Brontë’s *Shirley*,” forthcoming in *Brontë Studies*.

“80 Days, 80 Plays: Curious Failure as Antidote to Empire in Verne and Inkle Studio’s *80 Days*,” forthcoming in *Victorians and Videogames*, ed. S. Brooke Cameron and Lin Young. Under contract with Routledge.

“Antebellum Black Women Preachers’ Feminist Typology,” in *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, vol. 71, no. 1 (2025): 31-80. doi: 10.1353/esq.2025.a967870.

“Women in the Work(s): Race and Minoriness in Louisa May Alcott’s *Work* and Elizabeth Stuart Phelps’s *The Gates Ajar*,” in *Legacy: A Journal of American Women Writers*, vol. 41, no. 2 (2024): 269-276. doi: 10.1353/leg.2024.a959238.

“Dickinson on the Surface: Contemporary Children’s Editions of Dickinson and the Board-Book Canon,” in *Ampersand: An American Studies Journal*, vol. 2, no 3. Online.

Encyclopedia Entries and Reviews

Review of Sarah Bartels, *The Devil and the Victorians* (2021); Ian Bradley, *Breathers of an Ampler Day: Victorian Views of Heaven* (2023); and Jessica Ann Hughes, *Jesus in the Victorian Novel: Reimagining Christ* (2022), forthcoming in *Religion and the Arts*.

Review of Ilana M. Blumberg, *George Eliot: Whole Soul*, in *Christianity & Literature* 73, no. 4 (2024): 579–583. doi: 10.1353/chy.2024.a952564.

“Mrs. Halliburton’s Troubles,” *The Literary Encyclopedia*, ed. Grace Moore. Online.

CERTIFICATES, AWARDS, AND FELLOWSHIPS

Boston University

Center for the Humanities Graduate Dissertation Fellowship, Boston University. 2025.

The Angela J. and James J. Rallis Memorial Award, BU Center for the Humanities. 2023.

The Clarimond Mansfield Award, BU Center for the Humanities. 2023.

Awards for Conference Travel, Dept. of English, Boston University. 2022–2024.

Graduate Certificate in the Teaching of Writing, Boston University. 2022.

Corban University

Distinguished Graduate of English Award, Corban University. 2017.

INVITED TALKS

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| 2025 April | “Bold Devotion: Female Religious Authority and Nineteenth-Century Fiction,” with Ashley Reed. Society for the Study of American Women Writers (SSAWW) Graduate Mentorship Match Program Seminar. |
| 2025 March | “Limits of Middle-class Missions in Elizabeth Stuart Phelps’ ‘A Woman’s Pulpit,’” Newton South High School English Seminar Series, Newton, MA. |
| 2024 Jan. | “George Eliot’s Heroines and the Problem of Female Religious Authority in the 19th Century,” New Work in Victorian Studies series, Mahindra Humanities Center at Harvard. |
| 2023 Nov. | “The Rhetorics of American Women’s Faith and Activism in the 19th Century,” Antrim Literature Project public lecture series. |
| 2022 Nov. | “From Orals to Dissertation Development,” in EN794: Professionalization Seminar, Boston University. |

CONFERENCE PRESENTATIONS

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| 2026 Jan. | “The Antebellum Vocation Narrative: Itinerant Minister’s Writing on the Road,” Modern Language Association (MLA) Annual Convention. Toronto. Accepted Roundtable. |
| 2025 Nov. | “Histories of ‘Woman in the Sacred Desk’: Elizabeth Stuart Phelps’ Female Preachers,” Society for the Study of American Women Writers (SSAWW) Annual Convention. Philadelphia, PA. Accepted paper. |
| 2025 March | “Frances Harper in the Black Female Preaching Tradition,” Northeast Modern Language Association (NeMLA) Annual Convention. Philadelphia, PA. |

2025 March	“Hyrule’s Her-story: Memory, Voice, and the Role of Women in <i>The Legend of Zelda</i> ,” NeMLA Annual Convention. Philadelphia, PA.
2024 Nov.	“‘To give the passage quite a contrary turn’: Women’s Struggle for Hermeneutic Authority in Charlotte Brontë’s <i>Shirley</i> ,” Pacific Ancient and Modern Language Association (PAMLA) Convention. Palm Springs, CA.
2024 Sept.	“Playing Novels and Reading Games: Making Literature Interactive in the Victorian Classroom,” MVSA Virtual Summer Seminar.
2024 May	“Emily’s Surfaces: Contemporary Dickinson Children’s Picture Books and the Board-Book Canon,” Emily Dickinson Int. Society, American Literature Association (ALA). Chicago.
2024 April	“Shifting Sympathies: Realism, Representation, and the Reception of Eliot’s Devout Heroines,” MVSA Annual Convention. Iowa City, IA.
2024 March	“Bridging New and Old Poetic Canons in the Classroom,” NeMLA Annual Convention. Boston, MA.
2023 Sept.	“Women’s Theology in Conversation: Transatlantic Feminist Hermeneutics and Community in <i>Shirley</i> and <i>The Minister’s Wooing</i> ,” MVSA Virtual Summer Seminar.
2023 March	“Rewriting Her Stories: 19th-Century Scripture Biographies by and for Women,” NeMLA Annual Convention. Niagara Falls, NY.
2022 May	“Man and/as His Dog: Canines, Class, and Reform in <i>Middlemarch</i> ,” British Women Writers Conference (BWWC). Waco, TX.
2022 March	“Reading Failure and Failing to Read in <i>Disco Elysium</i> ,” NeMLA Annual Convention. Baltimore, MD.
2021 Nov.	“‘They did more than to pour out tea’: Black Women Preachers and Their Communities in 19th-Century America,” PAMLA Annual Convention (Virtual).
2021 Jan.	“Playing Jane(s): Narrative Multiplicity and Community in Video Game Adaptations of Austen,” MLA Annual Convention (Virtual).
2020 June	“Living Gothic Spaces: Reconsidering the <i>Bleak House</i> Dark Plates,” International Dickens150 Conference (Virtual).
2019 March	“Shaftesbury, Fielding, and the Question of Right Ridicule,” The Conference for Christianity and Literature (CCL), Cambridge, MA.

PANELS ORGANIZED & CHAIRED

2025 March	“Religious Revolutions in and through 19th-Century Literature,” <i>Northeast Modern Language Association</i> (NeMLA) Annual Convention. Philadelphia, PA.
2024 March	“The Promise and Precarity of Surplus Women in the 19th Century,” NeMLA Annual Convention. Boston, MA.
2023 March	“Representing Women’s Resilience in the 19th Century,” NeMLA Annual Convention. Baltimore, MD.
2022 May	“Church, Worship, and the Subversion of Feminine Ideals,” <i>British Women Writers Conference</i> (BWWC). Waco, TX.

TEACHING

Assistant Professor of English, Indiana Wesleyan University (2025-Present)*Division of Modern Language, Literature and Communication*

ENG180: Humanities World Literature. Fall 2025.

ENG306: Survey of American Literature to 1865. Fall 2025.

John Wesley Honors College

HNR385: Great Texts in Context. Fall 2025.

Instructor of English, Boston College (2024)*Part-Time Literature Core Program Instructor*

ENGL1080: "Close Encounters: Science Fiction and the Self from Novels to Games." Fall 2024.

Senior Core Writing Fellow, Boston University (2024)*Writing Tutor and Workshop Developer, Core Curriculum*

CASC101: "Core Humanities I: Ancient Worlds" – Aesthetic Exploration, Global Citizenship and Intercultural Literacy, Creativity/Innovation. Fall 2024.

Graduate Teaching Fellow, Boston University (2020–2024)*Instructor of Record, Writing Program*

WR153: "Ready Player Reader: Literary Video Games and Narrative" – Topic-Based Writing, Research, & Inquiry Seminar with Creativity/Innovation. Spring 2024.

WR120: "Ready Player Reader: Literary Video Games and Narrative" – Topic-Based First-Year Writing Seminar. Fall 2023.

WR150: "Hard Times, Theirs and Ours: Literatures of Social Change 1850-Present" – Topic-Based Research, Writing, & Inquiry Seminar. Spring 2021 (hybrid in-person/Zoom classroom).

WR120: "Hard Times, Theirs and Ours: 19th-Century Writing for Social Change" – Topic-Based First-Year Writing Seminar. Fall 2020 (hybrid in-person/Zoom classroom).

Instructor of Record, Department of English

EN142: "Introduction to Poetry" – English Aesthetic Exploration Seminar. Spring 2022.

EN120: "Writing Women in 19th-Century America" – English Freshman Seminar. Fall 2021.

Teaching Assistant, Department of English, Boston University (2019–2020)*Weekly discussion seminars & grading*

EN162: "The Ethics of Art," with Robert Chodat. Spring 2020 (Zoom classroom).

EN155: "The Myth of the Family in U.S. Lit., Film, and TV," with Susan Mizruchi. Fall 2019.

GUEST LECTURES

2023 Oct.	"Reading with the Plot: <i>Jane Eyre</i> , Genre, and Strategies for Approaching Victorian Novels," EN744: Nineteenth-Century British Novels Graduate Seminar, Prof. Anna Henschman, Boston University.
2019 Jan.	"Everlasting Joy: G.K. Chesterton and C.S. Lewis," PH303: History of Philosophy, Dr. Ryan Stark, Corban University.
2017 April	"The Evolution of T.S. Eliot," EN323: English Literature: 19th & 20th Centuries, Dr. Colette Tennant, Corban University.

OTHER TEACHING EXPERIENCE & TRAINING

2023	Boston Area Reading and Writing Network (BRAWN) Summer Institute, Harvard University.
2022–2023	Electrical & Computer Engineering Writing Tutor, Boston University. Senior Design ECE463 with Prof. Alan Pisano.

2017–2018	High School Composition and SAT Personal Tutor with Varsity Tutors, Boston, MA.
2017	GED and Composition Tutor, Mid-Valley Literacy Center, Marion County Jail Transition Center. Salem, OR.
2016–2017	Advanced English Courses Tutor, Corban University.

ACADEMIC LEADERSHIP & SERVICE

2024–2025	Graduate Representative, Humanities Curriculum Committee, Boston University.
2024–2025	Graduate Site Coordinator, 2025 Northeast Victorian Studies Association (NVSA) Conference.
2023–2025	Associate Editor, <i>Ampersand: An American Studies Journal</i> , Boston University American & New England Studies Program.
2023–2025	Colloquium Coordinator, English Graduate Student Association, Boston University.

PUBLISHED CREATIVE WORKS: POETRY

2024	“Fly Fishing” and “Religion Like Orange Sunglasses,” <i>Em-Dash Literary Journal</i> 3. (link).
2021	“An Accumulation,” “Standing on the lurching prow,” “I will never be Frank O’Hara,” and “Again,” <i>In Parenthesis</i> , online edition, February 8, 2021 (link).
2020	“In the Garden,” <i>Gyroscope Review</i> 2, Gyroscope Press.
2018	“My Mother is Trying to Tell Me Something,” <i>Peregrine</i> 32, Amherst Writers & Artists Press.
2017	“Secondhand Birth Pains,” <i>Polaris</i> 67, Ohio Northern University Press.

PROFESSIONAL MEMBERSHIPS

2025–Present	Modern Language Association (MLA)
2024–Present	Northeast Victorian Studies Association (NVSA)
2023–Present	Boston Rhetoric and Writing Network (BRAWN)
2023–Present	The Scholars of Literature and Religion (SOLAR) Network
2023–Present	Midwest Victorian Studies Association (MVSA)
2021–Present	Northeast Modern Language Association (NeMLA)
2021–Present	Pacific Ancient and Modern Language Association (PAMLA)
2019–Present	Conference on Christianity and Literature (CCL)